



Fondazione Stelline 25 febbraio–22 maggio 2016

tra le due Guerre

GALLERIE MILANESI TRA LE DUE GUERRE
ART GALLERIES IN MILAN IN THE INTERWAR PERIOD

On exhibit beginning 25 February are the most important works from the years between the 1920's and 1930's that placed Milan art galleries in the cultural and artistic spotlight of the international scenario.

From Balla to Prampolini, from de Chirico to Sironi and Carrà, from Medardo Rosso to Wildt, from Kandinskij to Melotti, Fontana, and many others.

100 works gathered in a unique exhibit that reveals a feverish and internationally acclaimed period in Milan's artistic history

Milan, January 2016. From 25 February to 22 May 2016, the Fondazione Stelline hosts a collection of paintings and sculptures that bring to light the cultural and artistic vivacity of Milan art galleries in the two decades following World War I. The exhibition "*Gallerie Milanesi tra le due guerre*", curated by Luigi Sansone, rediscovers the Milan of rich artistic ferment and international appeal.

The exhibit concentrates on the historic and artistic period between 1919 and 1939 and the activity carried out by the principal art galleries in Milan that gave evidence of great cultural dynamism. In fact, these galleries held exhibitions of renowned artists that ranged from the late 19th century to Futurism, from the *Novecento* Group to Abstractism, from *Aeropittura* to *Chiarismo*, up to the *Corrente* movement.

In the period between the two World Wars, Milan lived a momentum of fervid cultural activity with a strong return of figurative painting after the revolutionary experience of Futurists. Historic art galleries – like Pesaro, Bardi, Scopinich, Milano, Salvetti, Dedalo, Bottega di Poesia, Il Milione, Barbaroux, Micheli, Gussoni, Centrale and Mostre Temporanee – hosted artists that embodied diverse art movements: Balla, Carrà, Campigli, Casorati, de Chirico, de Pisis, Fontana, Funi, Guttuso, Kandinskij, Licini, Melotti, Prampolini, Rosai, Medardo Rosso, Savinio, Severini, Sironi, Usellini, Wildt, and many others.

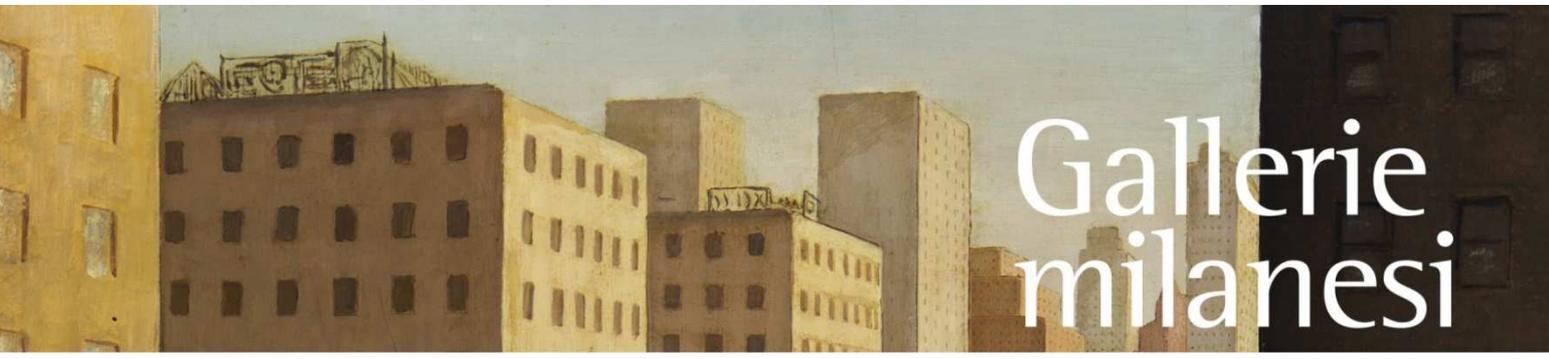
The masterfully displayed paintings, sculptures and historic records on exhibit enable visitors to experience a city whose echo on the international scenario attracted artists like Kandinskij, who found here fertile ground for their artistic expression.



CON IL PATROCINIO



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The exhibition itinerary pivots on multifaceted Italian art and its development over the two decades, offering visitors glimpses of artistic change and proliferation, which we still witness today. Underlining the utmost important moments of our past, we understand the artistic and cultural roots of nationally and internationally acclaimed artists.

Completing the exhibit is an extensive catalogue (Silvana publishers) featuring an introduction by exhibition curator Luigi Sansone, reviews by Elena Pontiggia and Nicoletta Colombo, and an important contribution by Gillo Dorfles. The volume offers a broad and rich panorama of the works on display, divided by sections, and a selection of historic records (some of which as yet unpublished).

The exhibition is promoted and organized by Fondazione Stelline under the auspices of the Ministry of Cultural Heritage and Activities, the Lombardy Regional Government, the Metropolitan City and Municipality of Milan in the framework of the “*Ritorni al Futuro*” (Back to the Future) springtime initiatives.

On schedule also is the Play Art didactic section launched by Fondazione Stelline, which includes educational guided tours with the exhibition curator and interactive art labs addressed to children and schools.

25 February – 22 May 2016

Fondazione Stelline

Sala del Collezionista - Gallery I and II

corso Magenta 61, Milan

Info +39.02 45462.411

www.stelline.it

Hours: Tuesday > Sunday 10:00 a.m. > 8:00 p.m. (closed on Monday)

Admission tickets: standard € 8; discounted ticket € 6, schools € 3

Catalogue published by Silvana Publishers

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