



## **NYSFERATU** *Symphony of a Century*

*by artist Andrea Mastrovito*

***From April 11<sup>th</sup> through the 18<sup>th</sup>, the Fondazione Stelline presents a monumental silent film, animated by 35 thousand drawings that combines music with social commitment.***

***A powerful and moving avowal on the horrors of the unknown and the stimulating search for freedom***

[Milan, March 30<sup>th</sup>, 2018] **From April 11<sup>th</sup> through the 18<sup>th</sup>**, concurrent with ArtWeek, the days dedicated by the city of Milan to MiArt international art fair, Andrea Mastrovito returns to **Fondazione Stelline** with a special project, thirteen years after his participation with the exhibition *Beauty not so difficult*.

Eight days devoted to free admission screenings (subject to seat availability) of ***Nysferatu: Symphony of a Century***, one of the most engaging projects developed by this eclectic artist, who here reinvents the 1922 masterpiece filmed by German director Friedrich Willhem Murnau (a remake of Bram Stoker's *Dracula*), setting it between modern Syria and a New York City crushed by social protests and violence. The film features count Dracula in today's Big Apple; a work that is literally monumental thanks to its esthetic impact and the reflection it triggers, where fear and contemporary drama are highlighted through 35 thousand drawings, realized after three years of work together with twelve cartoonists from the Brera and Carrara Academies.

*Nysferatu* is a refined animated feature film; a true metaphor of present times on a backdrop of violence, fear and melancholy. The original film score was composed by Simone Giuliani.

On exhibit is also a **series of new works** and a selection of **drawings from the film**, including the original sketches for the playbills and posters that accompanied the projections of *Nysferatu* in public halls and institutional venues.

Promoted and organized by the Foundation, this is the first public screening in Italy in an artistic space. After its release in August 2017, this animated motion picture participated at the Rome Cinema Festival in November under the 'special events' category. It was also projected in New York City, at the Queens Museum, in Central Park, at the Magazzino Italian Art and the Cantor Film Center.

***Nysferatu*** was produced by **More Art**, a non-profit association headquartered in New York, founded and managed by Micaela Martegani, which since 1990 has promoted collaborations between artists and local communities.

*Thanks to*

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“Drawing is the most elementary form of language expressed by humanity”, states Mastrovito, “That is why I try to understand and describe the world we live in today through thousands of drawings and visual allusions. Very often, the best mediator between the world of ideas and the real world is simply a pencil”.

**Andrea Mastrovito** (Bergamo, 1978) lives in Italy and in New York.

*His artistic path winds through the reinvention of drawing, through representations and public installations, in a continuous dialogue with the cycle of life and in open confrontation with audience and communities. constant search for an exchange with local communities. In the past few years, he has exhibited in major national and international museums. Among acknowledgements awarded, we recall the New York Prize (2007), the Moroso Prize (2012), and the Ermanno Casoli Prize (2016). His most outstanding solo exhibitions include “Symphonie eines Jahrhunderts” (Kunsthalle Osnabruck, 2018), N'importe où hors du monde” (Chateaux de la Drome, France, 2015), “Here the Dreamers Sleep” (Hendrik Christian Andersen Museum, Rome, 2015), “Alla fine della linea” (GAMeC, Bergamo, 2014), and “Le Cinque Giornate” (Museo del Novecento, Milan, 2011). His works have been displayed in several collective exhibitions in Europe and in the United States; worthwhile mentioning are the exhibitions at the Museum of Art and Design in New York City, at the Museo Nazionale MAXXI del XXI Secolo and at the Palazzo delle Esposizioni in Rome; and, then, at the Manchester Art Gallery, at the B.P.S. 22 in Charleroi and at the Museum of Contemporary Design and Applied Arts in Lausanne.*

For more info and to watch the trailer visit the dedicated website [www.nysferatu.org](http://www.nysferatu.org)

#### **NYSFERATU: SYMPHONY OF A CENTURY**

##### **ANDREA MASTROVITO**

curated by Alessandra Klimciuk

**11 – 18 April 2018**

Free admission from h. 2:00 pm to h. 9:00 pm

Projections *Nysferatu* (length 65 minutes)

At 2:00 pm, 3:10 pm, 4:20 pm, 5:30 pm, 6:40 pm, 7:50 pm

(Subject to seat availability)

**Friday April 13, 2018, at 6:00 pm**

Art Talk & Film with Andrea Mastrovito, Micaela Martegani, Stefano Leonforte  
introduces Alessandra Klimciuk

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