

EUROPEAN FORMAT FOR CURRICULUM VITAE



PERSONAL INFORMATION

Name **SIGURD „RISHI“ VLOTE**

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Nationality, Languages German, English, Italian

WORK EXPERIENCE

- Dates (from – to) 1995 – 2015
- Type of business or sector Exhibition and Art Show set-up
- Occupation or position held Project leader, coordinator, craftsman, supervisor
- Main activities and responsibilities Setting up of Exhibitions, Trade Shows, Art Exhibitions,

- Dates (from – to) Jan. 2000 – June 2011
- Name and address of employer Atelier Preiss Messearchitektur München, Fey Messebau Ulm, Rappenglitz Messebau München, Bruns Messebau München, Plan 3 Messebau München
- Type of business or sector Design, Construction and manufacturing of booths for tradeshowes and exhibitions
- Occupation or position held Technical manager, Project leader, Craftsman
- Main activities and responsibilities Technical management and coordination of various national and international projects, construction and manufacturing, coordination of set-up of booths including transport, flooring, standbuilding, painting, lighting, ect.

- Dates (from – to) 2009 – 2015
- Name and address of employer Fondazione Stelline (Milan), Albers Foundation (Conneticut, USA), Leica (Milan), Canclini SpA (Como), Fundacion Mapfre (Madrid), Magnum Photos (Paris), Munia Culture Shenzhen (Cina), Marchesi di Frescobaldi (Florence), CMC (Milan), Stelline Servizi Congressuali (Milan), Masterpiece GmbH München
- Type of business or sector Art Exhibitions, Art shows, Museums
- Occupation or position held Technical manager, craftsman, supervisor
- Main activities and responsibilities handling, set-up, montage, construction of display walls, bases and hanging systems for paintings, frames, photos, sculptures, ceramic tiles, etc.; audio-video set up

- Dates (from – to) 1980 - 2000
- Name and address of employer Self employed, CHA CHA Cases (Munchen)
- Type of business or sector Flightcases, Transport Cases, Studio Furniture, PA-Speakers and Cabinets
- Occupation or position held Founder, owner, sales and production manager, flightcase designer,
- Main activities and responsibilities Production of flightcases (transport cases for delicate and valuable gear and equipment) from plywood, aluminum and steel fittings. Development and production of HiFi-, PA-speaker systems, studio equipment and furniture

<ul style="list-style-type: none"> • Dates (from – to) 	1977 - 1989
<ul style="list-style-type: none"> • Name and address of employer • Type of business or sector 	Various Music shop, production of electric guitars and basses, drummer and singer in virtually every band near my hometown Göttingen, Sound & Light PA-rental, various internships
<ul style="list-style-type: none"> • Occupation or position held 	Salesman, practical year: Guitar builder. Drummer, singer, sound engineer, sound- and light technician
<ul style="list-style-type: none"> • Main activities and responsibilities 	Selling musical instruments and equipment. Building electric guitars and basses. Live sound mixing, studio mixing, sound engineering, Bands: Hochspannung, Nimbus, Hot Licks, Combo, Sunshine Band. Extensive session drummer. Various stiles and ensembles from duo to big band, from Top 40 to Jazz, Latin, Ska. Drum kit, various percussions and vocals. Recording and mixing of various LP's and CD's

EDUCATION AND TRAINING

<ul style="list-style-type: none"> • Dates (from – to) 	26.10. - 01.11.2009
<ul style="list-style-type: none"> • Name and type of organization providing education and training • Principal subjects/occupational skills covered 	Village Music Circles, Arthur Hull Facilitating communal and recreational drumming circles using various techniques to guide participants through different stages from dictator to director to facilitator to orchestrator. Rhythmical interaction with people without musical education and knowledge to support and generate team spirit and (re-)build and/or maintain social, communal and corporate structures.
<ul style="list-style-type: none"> • Title of qualification awarded 	Drum Circle Facilitator
<ul style="list-style-type: none"> • Dates (from – to) 	1997 – 2003
<ul style="list-style-type: none"> • Name and type of organization providing education and training • Principal subjects/occupational skills covered 	Various education- and trainings facilities Meditation techniques; TranceDance and Soulhunting; shamanic rituals and ceremonies, Healing through energy; Music in therapy and trauma healing; Self-awareness Introduction and instruction of vearious meditation techniques for relaxation and enhanced conciousness. Creation of musical soundscapes for relaxation and recreation
<ul style="list-style-type: none"> • Title of qualification awarded 	Meditation leading coach (Nadabrama, Zen, Qui-Gong, Kundalini, Dynamic, Chanting). Musical supervisor
<ul style="list-style-type: none"> • Dates (from – to) 	1974 – 1977
<ul style="list-style-type: none"> • Name and type of organization providing education and training • Principal subjects/occupational skills covered 	Berufsfachschule Osterode am Harz, Fachbereich Metall Anton Piller AG, Osterode/Harz, Germany Basic training year metal skills Metal Mechanic (Maschinenschlosser)
<ul style="list-style-type: none"> • Title of qualification awarded 	Technical skills to produce and maintain machines and equipment in the field of metal processing. Welding, soldering, bonding, gauging and measuring, Drawing and reading of engineering and mechanical drawings. Comprehensive knowledge about the various metals and their quality characteristics.
<ul style="list-style-type: none"> • Level in national classification 	Final examination of ACC Metal Mechanic (Maschinenschlosser)

PERSONAL SKILLS AND COMPETENCES

Acquired in the course of life and career but not necessarily covered by formal certificates and diplomas.

MOTHER TONGUE

German

OTHER LANGUAGES

- Reading skills
- Writing skills
- Verbal skills

English

Excellent

Excellent

Excellent

Italian

Intermediate

Intermediate

Intermediate

SOCIAL SKILLS

AND COMPETENCIES

Living and working with other people, in multicultural environments, in positions where communication is important and situations where teamwork is essential (for example culture and sports), etc.

Working in teams and groups from 2 – 50 people in different positions from employee to coordinator, project manager and administrator.

Workshop leader and manager in Germany, USA, Europe, Russia and India.

Playing music in various sized ensembles from 2 – 80 with musicians from different countries, cultures and spiritual backgrounds. Facilitation of workshops and drum events

Living in different models of social, spiritual and economically motivated communities.

ORGANIZATIONAL SKILLS

AND COMPETENCIES

Coordination and administration of people, projects and budgets; at work, in voluntary work (for example culture and sports) and at home, etc.

Coordination and administration of projects involving the scheduling of personal, work plans, running orders, ordering supplies, transportation, logistics, etc.

Running and organizing my own company as well as production, organization of trade shows, art exhibitions, concerts, music festivals, workshops.

Coordinating and executing the complete production process of CD's from recording, editing, cutting, mixing, mastering as well as basic computer graphic design skills

TECHNICAL SKILLS

AND COMPETENCIES

With computers, specific kinds of equipment, machinery, etc.

Extensive technical skills in metalwork, carpentry, building and maintenance, coating, electrical repairs, etc. Working as self employed contractor in building projects, exhibitions and other projects (Music- and theater festivals, workshops, etc.)

Extended computer skills in the field of assembly, configuration, maintenance.

Working with professional audio gear in recording studios and for live sound on stage

ARTISTIC SKILLS

AND COMPETENCIES

Music, writing, design, etc.

Professional drummer, percussionist and vocalist since age 18. Studied since age 13 autodidactic and with several teachers in Europe, Africa and India. Large scale experience in many different musical activities and styles in projects, bands and ensembles in Europe, USA, India

OTHER SKILLS

AND COMPETENCIES

Competences not mentioned above.

Photography, Passion for photography since more than 25 years in arts and media

DRIVING LICENCE(S)

20.12.1977. Class B and C1 (up to 7,5t) + trailer